

Ty i tylko ty

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słowa: Olga Golec, Rafał Golec
wyciąg fortepianowy: Sebastian Thiel

♩ = 130

Dm C Bb Gm A7 Dm C Bb

(Ped. * Ped. * simile)

10 Gm A7 C F C F Gm A Bb

(Ped. * Ped. * simile)

19 C F C D Gm A7 Dm Dm

Z czer-wo-ny-m

(Ped. * Ped. * simile)

28 C Bb Gm A7 Dm C Bb

ser-cem sta-nę u two-ich drzwi i za-cznę śpie-wać za-nim o-

(Ped. * Ped. * simile)

2 36

Gm A7 C F C F Gm A Bb

two-rzysz mi Ty i tyl - ko ty jes-teś mi prze - zna - czo -

45

C F C D Gm A7

1. Dm 2. Dm

na ty i tyl - ko ty do koń - ca mo-ich dni dni

54

Dm C Bb

I tak mi mó-wi mo-je ser-ce tak mi mó-wią sny dla Cie-bie jes-tem ja a dla mnie

61

A Dm C

1. 2.







ty I I tak mi mó-wi mo-je ser-ce tak mi mó-wią sny dla










68

Bb A Dm C Bb








1. 2. violin solo

Cie-bie jes-tem ja a dla mnie ty i









76       3










83         

Ty i tyl - ko ty jes-teś mi prze - zna - czo - na

92       

ty i tyl - ko ty do koń - ca mo - ich dni

100        

109         

4 118

F C Dm Gm A7 Dm Dm

126

C Bb A

134

Dm C Bb A

142 D. S. to Coda

Coda Dm C

147

Bb A